

EPISODE 4 100 DAYS TO SUCCEED

by

(KARIN VAN DER LAAG)

(DRAFT 2)

Karin van der Laag
19B Sail Street
Bloubergsands
Bloubergstrand
7441
Cape Town
South Africa
+27 0828536468
KarinvdI@iafrica.com

EPISODE 4: WORK WORK WORK: FRIENDSHIPS ALSO NEED WORK

DAY 20 AND DAY 21 STORY DAY 20 AND STORY DAY 21

FADE IN:

1 INT. ESIHLE BEDROOM - DAY 07:00 STORY DAY 20 1
(DR E, ESIHLE, RHANDZU, RHANDZU V.O)

ESIHLE is looking at new designs for a second item for their fashion catalogue. The denim items were a success but they need more items to sell for their business. She has a notebook and pencil with fluffy pink feathers.

ESIHLE
(on a call to RHANDZU)
You were so amazing yesterday

RHANDZU (V.O.)
I know! (Giggles) Just joking friend. Thanks it meant a lot to me that everyone was so supportive.

ESIHLE
Ja, anything is possible when you put your mind to it.

RHANDZU (V.O.)
Deep.

ESIHLE
You know what I mean! Brat! Are you getting ready for school?

RHANDZU (V.O.)
Ja, running a bit late.

ESIHLE
Ok I won't talk long just wanted us to start thinking about our next catalogue item. I have a few ideas that I want to discuss with you.

DR E
Esihle we are going to be late!

RHANDZU (V.O.)
Yes, cool, I have also been doing some thinking.

ESIHLE
Great let me get going before my Dad has puppies.

RHANDZU (V.O.)

See you later friend

ESIHLE

Bye!

2 INT. DR E OFFICE - DAY 07:10 STORYDAY 20
(DR E, ESIHLE)

2

DR E sits in front of his computer. He has scientific charts of the birds and the bees / human reproduction pictures as Esihle enters. He holds them up as she rushes in

ESIHLE

Morning Tata, whats that....never
Mind...sorry Tata really late, love
you Bye!

And she's out the door

Dr E drops the charts, looks forward dejected, he had hoped he would get a chance to talk to her today. He talks to camera not to the vlog.

DR E

On days like this I really miss
your mother mntanami. Why is it
that when they are small you can
just communicate with them? Okay
its coo coo woo woo boo boo, but
they understand you and they smile
and laugh. And then they grow and
listen to you because they are
small and they trust you, because
you know better and you protect
them. But then they just keep
growing and you can't stop it. When
did she stop being my little girl?
When did I stop having an
explanation for everything? Does
she even need my explanation
anymore?

3 EXT. WORKSTATION - DAY - 10:00 STORYDAY 20
(ESIHLE, RHANDZU, STUDENTS)

3

ESIHLE and RHANDZU are drinking juice. ESIHLE is showing RHANDZU some ideas on her ipad. RHANDZU is making notes in a scrap book with pictures and post its.

ESIHLE

So there are lots of amazing things online about turning trash into beautiful wearable art... I mean look at this.

RHANDZU

There is this lady on my street who crochets with strips of plastic bags. She makes the most amazing mats, like place mats and bathmats...

ESIHLE

How does she crochet with plastic bags?

RHANDZU

She cuts the bags into strips, like this, here let me show you.

RHANDZU moves towards a dustbin

ESIHLE

Eew, what are you doing

RHANDZU

Looking for plastic bags

ESIHLE

You going to catch something in there. That bin hasn't been cleared for weeks!

RHANDZU

Are we doing this or are we doing this?

ESIHLE

Gross.

Rhandzu looks around for a stick and starts poking around in the trash bin. She finds something oozy and sticky. It is an old burger bun. She pulls it out.

RHANDZU

Ok so that's not what we are looking for.

ESIHLE

(screams) Gross I can smell it from here!

Rhandzu starts to chase Esihle with the burger on a stick.

RHANDZU

Oooo Burger on a stttiiiiick... so scary

ESIHLE

You are not funny at all!!

The burger rolls off the stick into the dustbin. Music: if possible in public domain, use "On top of Spaghetti". Rhandzu digs again. She finds a plastic bag

ESIHLE (CONT'D)

Wash it please

Rhandzu rinses it under a tap.

RHANDZU

Do you have a pair of scissors

ESIHLE takes out her pencil case and gives RHANDZU her scissors.

RHANDZU (CONT'D)

I printed this tutorial about cutting a plastic bag so that it ends up as one long piece of plastic.

RHANDZU proceeds to show her a specific cutting technique of the plastic bag which leaves a long strip of plastic wool out of one bag.

ESIHLE

That is actually totally amazing. I mean we could get different colour bags and make amazing things like.. earrings

RHANDZU

Hats..., shoes...

ESIHLE

Wait, wait, lemme make a list. (She takes out her notebooke and adds) What about earrings, cell phone covers, bags...

RHANDZU

Yes, and we pay absolutely nothing for the raw material. That's working smart, my friend.

ESIHLE

(Thinks) So I guess we going to have to go digging through more trash again...

RHANDZU

I know, Eew right...

They sit and think for a while

ESIHLE

Hey, why don't we rather go to all our friend's mom's, sell them one of our denim carrier bags as a shopping bag and get them to give us all their guilty plastic bags.

RHANDZU

That's brilliant. You know how people say they always go plastic free but they actually lie because they forget and then they buy another plastic bag and just feel guilty and stash it at home.

ESIHLE

We can make money off our recycled denim tote bags, get free stock for our crochet hats and earrings and save the planet.

RHANDZU

You know girlfriend, sometimes I cannot believe what superstars we are!!

The girls get their bags and exit laughing.

4

INT. MS NELSON'S CLASSROOM - DAY 11:00
(CLASS, ESIHLE, KARAM, LILY, MS NELSON, RHANDZU, STUDENTS)

4

Students are ready for the lesson. Rhandzu sees Lily taking a snack out of a plastic bag

RHANDZU

Hey Lily, is that a single use plastic bag?

LILLY looks at her with no expression

RHANDZU (CONT'D)

Dude like you really shouldn't be buying single use plastic. (Beat)
Can I have it?

LILY

What? No! I'm carrying my stuff..

RHANDZU

You do know that it is really bad to buy single use plastic..

They are interrupted by

MS NELSON

Morning Class, Hope you are all doing well today.

CLASS

Morning Ms Nelson

MS NELSON

So today we are going to concentrate on the importance of hard work in business.

CLASS

(General groans from the class)

MS NELSON

Yes, I know it doesn't sound like the most exciting subject, but I guarantee you, you will be exhilarated by the end of the lesson.

KARAM

Ms Nelson, isn't it a given that in order to begin to scratch the surface of your full potential you have to work hard?

MS NELSON

Yes absolutely but what kind of hard work is required. Do we just blindingly blunder ahead or do we work smart. That is my question to you today students. Work hard or work smart?

ESIHLE

What do you mean by working Smart?

MS NELSON

What I mean is that there is an efficient and an inefficient way of doing almost everything.

(MORE)

MS NELSON (CONT'D)

Some people think multi-tasking is useful, some people think it is the worst way to do absolutely everything.

(Ms Nelson starts laughing at her own joke)

KARAM

What's funny Ma'am

MS NELSON

Multi-tasking is the worst way to do absolutely everything. Get it? Get it?

The students look blank. RHANDZU bursts out laughing as if she gets it but quiets down awkwardly when the other students look at her as if she has gone mad.

MS NELSON (CONT'D)

I despair for you guys. Think about it and get back to me.

ESIHLE

So back to working smart, do you mean that there is a long way and a short way to get to your goal?

KARAM

Yes like why go around the whole circumference when you could just zip across the diameter? Save time!

MS NELSON

Mmm, that is not really what I mean. I think lets get into groups and discuss this topic and then see what you students come up with. Let's remember to apply the principle of working smart to our projects and don't forget your final presentations are only 9 weeks away so I hope you are all working very hard and smart on them.

They exit, Lily holds onto her bag as RHANDZU gives her the eye.

It is break time. KARAM, ESIHLE and RHANDZU are eating lunch and chatting.

RHANDZU

(ticking things off the list in their book with the pink feather pen)
So I've sent out a group text to sell our denim shoppers to our parents friends and collect all their plastic bags in return and we have 4 takers already.

POP UPS on screen of text messages and emojis saying: What a great initiative. hashtag sustainability. Go Eshihle and Rhandzu etc. Heart emojis.

ESIHLE

Wow that's great. We can start collecting this afternoon. Do we have enough stock of the denim totes.

RHANDZU

Totes girlfriend! (laughs at her own joke) Totally! I have 3 at home... I think.

ESIHLE

I have 1. But I promised it to my Dad's friend.

RHANDZU

Oh boy... not working so smart here. Where did we put our stock list?

ESIHLE

Do we have a stock list? Oh yes, I think we made a folder. (she searches through the ipad folders) Found it! (looks) Oopsie. Its not updated!

The girls look at each other.

ESIHLE AND RHANDZU

Keep track of stock, babes!

KARAM walks up to them.

ESIHLE
Love of my life

6 EXT. FANTASY SCENE: EXT: WORKSTATION - DAY 12:02 6
(KARAM)

KARAM is walking across the ROOM in slo motion covered in plastic bags.

7 EXT. WORKSTATION - DAY 12:00 7
(CHASE, ESIHLE, KARAM, RHANDZU)

BACK TO PRESENT MOMENT

RHANDZU
You are so pathetic

ESIHLE
What, I like him!

RHANDZU
Focus, Miss Hormones

KARAM
Hello beautiful lovely ladies

ESIHLE
(under her breath)
You make it so hard!

KARAM
What was that?

ESIHLE
Nothing, what you up to?

KARAM
Nothing, just chilling.

A plastic bag floats past and KARAM picks it up skillfully like a football player.

KARAM (CONT'D)
No littering on my watch

ESIHLE
I'll take that (under her breath)
my hero!

She takes the bag from him.

RHANDZU
How's your robot coming on?

KARAM

Its a smart robot (he cracks up laughing, imitating Ms Nelson) Get it? Get it?

RHANDZU

(dry)

Ha. Ha.

KARAM

No, its cool. It can sit up now which is good. Now I just need to get it to walk. And get it a name!

ESIHLE

Wow, that's pretty advanced

RHANDZU shoots ESIHLE a look saying stop drooling.

ESIHLE (CONT'D)

That's cool. Baby steps. Literally.

CHASE

And you guys?

ESIHLE

We've got an amazing new material and design for the next item in our fashion catalogue

KARAM

Spill!

RHANDZU

Secret!

8

EXT. SUBURBAN STREET - DAY 16:00
(DR E, ESIHLE, RHANDZU)

8

ESIHLE and RHANDZU are walking down the street with one denim shopper and hundreds of plastic bags in their arms.

RHANDZU

Good haul and we made money

ESIHLE

Yes, Mrs Mabaso was even nice to us.

RHANDZU

I know. You know I am really starting to enjoy this.

DR E drives past playing loud music. The girls are embarrassed.

DR E
Hey girls what are you doing?

RHANDZU
School project Dr E

DR E
You look like you are going to a plastic ball

ESIHLE
Something like that Dad

DR E
Do you want to go for ice cream?

ESIHLE
We would love to Dad, but we have too much work to do.

DR E
With all that plastic

RHANDZU
Yes Dr E. We are going to make some masterpieces out of all this trash

DR E
(looks impressed) Can't wait to wear them!

He hoots and speeds off.

RHANDZU
Your Dad is so funny.

ESIHLE
He is crazy. So see you tonight at my house. We need to learn to crochet and fast...

9

INT. ESIHLE'S BEDROOM - EVENING 19:00
(DR E, ESIHLE, RHANDZU)

9

ESIHLE and RHANDZU surrounded by strips of coloured plastic from the bags are trying to crochet. They have experimental plaits in their hair, some circular earring crochet plastic discs and are starting to make progress on a small nightclub bag

RHANDZU

That Viewtube tutorial was epic. My granny taught me to knit. But crochet is a whole nother game.

ESIHLE

I know, I sometimes think we should have learnt all this stuff as girls you know.

RHANDZU

What do you mean?

ESIHLE

I mean, it's probably not going to be that cool what I am about to say, but I really think the old crafts that women knew and handed down are so beautiful and useful. There is so much pressure on us as modern girls to be business women and somehow that excludes these crafts that our mothers and grandmothers did.

RHANDZU

Yes you are right, we shouldn't reject them or see them as sexist. They are legit and beautiful

DR E

Shoo you girls are working hard. Do you need some tea?

ESIHLE

Yes please Dad. Do we have biscuits?

DR E

Always.

RHANDZU

So tell me, why do you like Karam so much?

ESIHLE

Cos he's cute?

RHANDZU

Yes and?

ESIHLE

And charming

RHANDZU

Yes and?

ESIHLE

And he has got a nice smile??

RHANDZU is starting to doubt herself

ESIHLE (CONT'D)

I don't know! Why does anyone like anyone?

RHANDZU

Is he intelligent?

ESIHLE

You are sound like Oprah

RHANDZU

No for real. Do you think he has brains?

ESIHLE

Well he designs robots. Duh!

RHANDZU

Okay and how about his work ethic?

ESIHLE

Who are you and what did you do with my friend?

RHANDZU

(laughs)I'm just saying its important to think about who our friends are before we throw ourselves blindly at them

ESIHLE

I suppose you have a point

DR E

Biscuits and tea for my lovely design princesses!

Dr E grabs some of the half done crochet projects and models with them. The girls laugh.

10

INT. WORK STATION - DAY 09:00 DAY 21 STORYDAY 21
(DR E, ESIHLE, KARAM, MS NELSON, RHANDZU, STUDENTS)

10

Esihle and Rhandzu talking when Dr E arrives with stuff for Karam's robot. Comedy and ms nelson and dr e cuteness

RHANDZU

Pass me that orange ball please

ESIHLE

The bag is starting to look really great Rhandz, I'm loving the colours.

RHANDZU

Your earrings are coming along nicely too

ESIHLE holds up bold circle crochet earrings to her ears and poses. We hear a crash in the background. It's Dr E with boxes of stuff. He has dropped a box which he now clumsily picks up. The noise has made Ms Nelson spill her coffee. She is not pleased.

MS NELSON

Ag nee bliksem!
No man dammit!

ESIHLE

Dad?

RHANDZU

Hey Dr E?

DR E is trying to hide behind the boxes so that MS NELSON won't be able to "see" him.

DR E

(sweating)
Shh. I'm not here.

MS NELSON is wiping her blouse with a cloth looking at the chaos of boxes trying to conceal itself.

ESIHLE

You are making yourself very obvious

DR E

Stop talking to me. No-one will notice.

They follow him as he walks over to KARAM who is busy working on his robot. DR E starts unpacking the box with all sorts of cool gadgets.

CUT TO

KARAM

Wow Dr E where did you get all this cool stuff?

DR E

(gestures to Karam to talk quietly)I have a confession to make

KARAM

(whispering)You work for NASA?

DR E

(conspiratorial)

I'm a bit of a hoarder. Last night I went into the garage and found all this. It took me way back to the days when I was a boy. I imagined myself as some great inventor someday.

KARAM

(picking up some cool prop)This is incredible. We can definitely incorporate this into the Robot

DR E

Karam, I've got to stop you right there.

KARAM

What?

DR E

We can't just call it the Robot

KARAM

Why?

DR E

We've got to give the guy a name!

KARAM

(looking a bit weirded out) Okaaay?

As Dr E starts brainstorming names for the Robot, we cut back to:

ESIHLE

What are they whispering about?

RHANDZU

Whoopsie, watch out!

We see Ms Nelson unseen enters in the background, making a bee line for KARAM and DR E

MS NELSON

(mock sweet)Dr E, I am beginning to think I need to enroll you in this school

DR E

(grins) Oh I am much to young at heart to fit in here!

MS NELSON

(not laughing) Seriously, we can't have you helping one student all the time. It gives that student an unfair advantage.

DR E

I know, but I promise this is just some old junk I had in my garage

MS NELSON

I hope so, now skedaddle!

DR E

Yes Ma'am

DR E rushes out past ESIHLE and RHANDZU giving them a thumbs up. They give him an awkward thumbs up back. KARAM quickly goes back to work after being stared down by Ms Nelson. DR E turns back and shouts to KARAM

DR E (CONT'D)

What about Beedeebeedeebeep?

KARAM looks blank

DR E (CONT'D)

The name!

He exits in a hurry.

11 INT. MS NELSON'S CLASSROOM - DAY 11:00 DAY 21 STORYDAY 211
(ESIHLE, KARAM, MS NELSON, RHANDZU, STUDENTS)

Second lesson on work work work and feedback on what class has come up with

MS NELSON

So class what have you come up with regarding working smart and working hard?

KARAM

I think the difference is that working smart means you don't just blindly rush ahead chasing your tail but really think about what you need to do next

RHANDZU

Yes, like make a list and prioritize

ESIHLE

Isn't it also to do with planning beforehand. I mean really thinking about the outcome you want from the task you are trying to do and not just starting for the sake of starting?

MS NELSON

All great answers students. I can see you have been thinking about this. Good work.

RHANDZU

Ma'am I have a question

MS NELSON

Go ahead

RHANDZU

How does one cope with the stress of working everyday. Isn't work supposed to be fun

MS NELSON

Good question. Does anyone have a solution for Rhandzu

KARAM

I think it might be to do with loving what you do. I have heard celebrities talking about their work and saying that they have never actually "worked" a day in their lives because they love their work so much.

ESIHLE

I suppose if one can be so passionate about your business that it doesn't feel like work, then you will want to work on it all the time.

MS NELSON

You will still need to take breaks though so that you don't get burnt out. Even if you are enjoying the work. Great answers guys. Speaking of break... go enjoy yours!

12 INT. DR E OFFICE - DAY 12:00 DAY 21 STORYDAY 21 12
(DR E, GLENDA)

DR E talking to camera

DR E

Wow that Ms Nelson is quite a fire cracker. She kind of kicked me out of the school today. I suppose I should have felt embarrassed but it was kind of fun to be told off. I think I'm beginning to like that woman. I've always been a sucker for the strong ladies.

Just then there is a loud noise at the front door and GLENDA barges in. She is carrying what looks like a ball of a hundred plastic bags. She is not happy.

GLENDA

Hello.

DR E

Hello?

GLENDA

Do you know what I have been doing all afternoon?

DR E

No?

GLENDA

Picking up litter.

DR E

Oh. Thats. Nice.

GLENDA

No its not nice. I have been picking up litter that has been flying out of your backyard. (she shakes the bags in her hand) Allllll this!! All this has been FLYING out of your back yard and strangling my roses and flying around my lamps. Do you think that is nice Eelaythu?

(MORE)

GLEENDA (CONT'D)

Do you think that is nice? Because I dont.

DR E

Oh my goodness, Glenda. I think one of the trash bags holding the raw material that my daughter has been collecting for her school project might have been scratched open.

GLEENDA

Scratched open? Are you blaming my cat?

DR E

No, I mean it could have been any cat or any bird or..

GLEENDA

Fix that trash bag Elaythu.. or there is going to be a war on this street!

She dumps the plastic bags on his floor and exits in a huff.

13

EXT. WORKSTATION - DAY 14:00 DAY 21 STORDAY 21
(ESIHLE, RHANDZU, STUDENTS)

13

Jealousy starts between Esihle and Rhandzu over Karam

ESIHLE

I'm feeling really positive about where we all are with our projects

RHANDZU

Yes it feels like we are kind of in a zone and things are starting to flow.

RHANDZU (CONT'D)

We just need to keep in mind that we need to focus.

ESIHLE

You said that a while ago as well.

RHANDZU

(nodding towards Karam)Yes, well I mean some of us can sometimes get distracted.

ESIHLE

What are you saying?

RHANDZU

Nothing!

ESIHLE

It didn't sound like nothing, and you looked at Karam when you said it. Why did you look at Karam?

RHANDZU

Well to be honest I sometimes feel your crush on Karam sometimes gets in the way of your focus on our business

ESIHLE

(Shocked) MY crush on Karam? YOU also have a crush on Karam!

RHANDZU

No I don't, not really, I mean he is charming and he did send me a really nice text and I kinda like him but I just feel that we should both focus, you know and I feel like you are not focussing. It's always Karam this and Karam that and I see the way you look at him and...

ESIHLE

You're jealous!

RHANDZU

What!!

ESIHLE

You're jealous that Karam might also like me?!

RHANDZU

Don't be ridiculous

ESIHLE

I'm not ridiculous Rhandzu.

She gathers her things

ESIHLE (CONT'D)

I'm not hungry anymore

She exits. Karam notices the altercation.

14 EXT. WORKSTATION - DAY 15:00 DAY 21 STORY DAY 21
(ESIHLE, KARAM)

14

ESIHLE is alone looking at Pinterest. KARAM runs up behind her.

KARAM

Hold up.

ESIHLE

Hey!

KARAM

Are you okay?

ESIHLE

Yes, why?

KARAM

I saw Rhandzu leave in a bit of a hurry just now. Is everything okay with you two?

ESIHLE

Ja, I mean... you know sometimes we just disagree on work ethic

KARAM

What do you mean?

ESIHLE

I just think she can be a bit of a scatter brain sometimes.

KARAM

Oh

ESIHLE

I mean you know I love her and everything and she's my best friend and everything but she can just be a bit unfocussed and I really want our presentations to be the best you know..

KARAM

You sound stressed.

ESIHLE

Aren't you?

KARAM

Not really. I'm really enjoying the process, you know. I think we all have different ways of doing things. Mabe its just good to see that people do things differently.

ESIHLE

Thanks Dr Phil.

KARAM

Okay, now you're pissed at me.

ESIHLE

No I'm not. Sorry. I'm just having a weird day. I just wish things could run smoothly.

KARAM

Nothing is ever perfect. I suppose that's what makes life interesting.

ESIHLE'S phone beeps. It's a message from RHANDZU saying:
"You really hurt me"

ESIHLE

(covers) Ja I suppose you right. Anyway I better get home and get on with my homework. See you tomorrow.

KARAM

Sure. Take it Easy.

In the background we see that RHANDZU has seen KARAM and ESIHLE talking together.

15 INT. ESIHLE BEDROOM - NIGHT 20:00 DAY 21 STORY DAY 21 15
(ESIHLE, RHANDZU)

She is texting with RHANDZU

RHANDZU

Are you and Karam an item now?

ESIHLE

No!

RHANDZU

I saw you walking home with him

ESIHLE

Were you spying on us?

RHANDZU

Nooo! Is there something to spy on?

ESIHLE

No! Don't be ridiculous!

RHANDZU

There you go calling me ridiculous now! Why are you being so mean?

ESIHLE

Sorry

RHANDZU

What is going on?

ESIHLE

Nothing. I also just want us to be the best that we can be at our business.

RHANDZU

Do you like him?

ESIHLE

It's not about Karam. It's about us and our business. That is what I am trying to tell you.

RHANDZU

Okay

ESIHLE

I don't want our friendship to be compromised by a boy and I don't want our personal stuff to get in the way of the success of our business. We have to work smart, remember?

RHANDZU

Okay.

ESIHLE

So are we okay now?

RHANDZU

Yes. You still hurt me though. I'm not jealous. Okay?

ESIHLE

I'm really sorry my babe.. I guess
not only businesses need work.
Friendships need work too.

RHANDZU

I suppose so. Work work work!

ESIHLE

This has made me realise that we
really need each other. We work
better together when our friendship
is working well.

RHANDZU

Here's to us and UPSTYLE!

ESIHLE

LOVE YOU EMOJI

RHANDZU

LOVE YOU EMOJI

END OF EPISODE 3 END OF STORYDAY 20 AND 21