

EPISODE 5: EVERY IDEA HAS IT'S TIME

by

(KARIN VAN DER LAAG)

(DRAFT 4)

There should be one
contact address only
in the bottom left
hand corner.
Always include a phone
number and an e-mail
address if you have one.

EPISODE 5: EVERY IDEA HAS IT'S TIME: BE PATIENT

DAY 27 STORY DAY 27

FADE IN:

1 INT.DR E OFFICE - MORNING 07:00 STORY DAY 27 1
(, DR E, ESIHLE)

DR E is practicing conversation starters.

DR E
"Good evening Ms Nelson, you look beautiful..uh I mean love..ly I like your earrings" (Pause. Asks himself) What if she isn't wearing earrings? Have I seen her wear earrings? I've only ever seen her at school and she always looks quite professional so how do I know if she wears earrings? Ok lets.. um "Good evening Ms Nelson I presume you like white wine"... no man noo... she probably drinks red, or brandy... darn... ok "Hello Ms Nelson, I'm sure we can call each other by our first names by now. You probably have a lovely name like Willow or Magnolia or..."

ESIHLE enters in the background

ESIHLE
Tata? Who are you talking to?

DR E
No-one, just practicing my presentation for work. We have a really difficult new HR lady.

ESIHLE
(not convinced) Okay. Well, I'm off to school.

DR E notices beautiful crochet bags and jewelry that she is carrying

DR E
Did you make those umthanami?

ESIHLE
Yes, Rhandzu and I learnt to crochet. Do you like them?

DR E
Is there anything my precious baby
can't do! I am so proud of you.

DR E comes forward and tries to smother her with kisses.

ESIHLE
Daaad! I'm going to be late...

And she rushes out the door.

2 INT. WORK AREA - MORNING 07:30 STORY DAY 27 2
(KARAM, LILLY, STUDENTS)

KARAM is trying to make something work with the ROBOT. He is getting frustrated. LILLY a kid that no-one notices silently walks over.

KARAM
Come on...

Something breaks off the robot.

KARAM (CONT'D)
Dammit.

LILLY
Whats up?

KARAM
I just can't get this part to work.
I have tried a hundred ways to make
the lever stick, but it just won't

LILLY
Hectic.

KARAM
(tries again and fails) Aaargh

LILLY
Maybe we need a break

KARAM
Ja I think you're right.

KARAM exits quickly forgetting about LILLY. She stands alone, thinks about following him and then just stands and stares.

3 EXT. SCHOOL YARD - MORNING 07:40 STORYDAY 27 3
(, ESIHLE, ESIHLE AND RHANDZU, GLENDAA, LILLY, RHANDZU,
STUDENTS)

ESIHLE and RHANDZU are working on their crochet products.
GLENDAA WALKS past with some groceries

ESIHLE
So the bag is nearly finished. It's
just the joins that look a bit
messy.

RHANDZU
Yes I think we could cover those up
with some African beads. I found
some amazing ones that my Gran had
given me last time I visited.

ESIHLE
Great idea, we can sew them over
the seams...

GLENDAA
Hi Girls

ESIHLE
(softly) Who is that?

RHANDZU
Isn't she your neighbour?

ESIHLE
Oh no

RHANDZU
Hi Ma'am

GLENDAA
Hi Girls, I'm Glenda! How are you
today?

The girls mumble hellos.

GLENDAA (CONT'D)
(looking at Eshihle) You are
Ezechleee aren't you?

Eshihle looks over her shoulder like "are you talking to me?

GLENDAA (CONT'D)
Yes, man, don't be shy! I know you!
You are Ezechlee! You live next
door to me. We are neighbours!

GLEND A leans in for a big hug and pushes her cheeks next to Esihle's face for air kisses. Esihle gives her an awkward hug.

ESIHLE

Oh yes, Ms... Ms Glenda, yes my Dad mentioned you lived next door.

GLEND A

Not Ms Glenda sweetie... it's Glenda!

ESIHLE

Okay. Hello Glenda

RHANDZU

Hi Ms Glenda, I mean Glenda, I'm Rhandzu.

GLEND A

Hi Raaandzooo??

RHANDZU

Rhandzu.

GLEND A

Randzooo?

RHANDZU

Nevermind.

GLEND A

So nice to see you girls. Making lovely things from, well, trash. What an extraordinary and innovative idea. I mean I NEVER would have thought of it. I mean it's kind of strange and weird and a bit gross, but wow, you know, kids of today... anyway. I just wanted to say hi!(awkward pause)and try not to litter my yard with your trash, um your raw material so to speak. Okay?

ESIHLE AND RHANDZU

Okay.

GLEND A

Okay. Bye!

Glenda dashes off.

RHANDZU

That was like an out of body
experience.

ESIHLE

My father warned me about her.
She's a bit of a busy body.

RHANDZU

Ya think?

School bell rings. The girls pack up.

ESIHLE

It's going to be okay, friend. We
are going to be the best, trashiest
fashionistas on the block.(looking
at their products) I mean how can
anyone even think these look like
trash?

RHANDZU

They look like high fashion to me!
Haute couture!

LILLY enters at the end of this scene. She seems to have
missed break. Everyone is starting to go back to class.

LILLY

(talking to Esihle and Rhandzu as
they fly past) Bonjour guys...Um hi
guys, I just wanted to ask a bit of
advice on..

RHANDZU

Gotta run.

ESIHLE

Sorry we late for class..um Au
Revoir!!!

LILLY is left standing and staring.

4

INT. MS NELSON'S CLASS - DAY 10:00 STORY DAY 27
(, ESIHLE, KARAM, LILLY, MS NELSON, RHANDZU, STUDENTS)

4

The class is unusually silent and subdued.

MS NELSON

What's going on?

Silence

MS NELSON (CONT'D)
You guys are scaring me? Why is
everyone so quiet

KARAM
I think we're just a bit tired
Ma'am

MS NELSON
Tired because?

KARAM
I can't speak for everyone, but it
feels like I am getting nowhere
with my robot. Everything I try
just ends in disaster. I get so
excited about something and then it
just doesn't work out.

MS NELSON
So you're struggling to deal with
failure.

KARAM
I suppose so.

Lily enters and sits down quietly. Ms Nelson gives her a
"You're Late" look.

MS NELSON
Failure is really good. Was it
Thomas Edison who said: " I have
not failed. I have just found 10
000 ways not to succeed." And who
knows what contribution he made to
society in the end?

RHANDZU
The lightbulb, Ma'am

MS NELSON
He did indeed.

RHANDZU
(feeling the sting of Glenda's
words Glenda) It's just that when
you believe in your idea, when you
are really passionate about it and
someone puts you down and you start
to second guess yourself

MS NELSON
Who put you down?

RHANDZU
Its not a big deal, but people
laugh at us because our product
comes from trash. Esihle's
neighbour was really rude about it.

MS NELSON
Maybe she's jealous of how
innovative you are. Maybe your idea
is ahead of it's time and your
neighbour isn't ready for your
idea.

RHANDZU
That sounds about right Ms Nelson.

ESIHLE
My neighbour is a bit old-
fashioned.

MS NELSON
No idea gets born easily. Nothing,
in fact comes easily. If it was
easy it wouldn't be worthwhile.
"Nothing is more powerful than idea
whose time has come." Who knows who
said that?

ESIHLE
Nelson Mandela

MS NELSON
I am sure he thought that many
times, but no it was Victor Hugo -
a great political and romantic
writer of his time.

ESIHLE
I think that makes sense Ma'am.
Sometimes we think we are in
control of everything. Like we can
decide how successful we are going
to be and when. But sometimes the
idea just needs to simmer until it
is ready.

MS NELSON
I couldn't have put it better,
Esihle.

(MORE)

MS NELSON (CONT'D)

Lets all have a think about this and how patience will help our business projects and then chat about it again. Class dismissed.

The students start to pack up. KARAM walks over to ESIHLE and RHANDZU

KARAM

Wow girls, that was deep.

ESIHLE

We can be deep

RHANDZU

We like, super deep. And like super intellectual. You just have to ask the right questions, Mr Padyachee.

The march off arm in arm. KARAM stands and looks at them with a smile.

5 INT. WORK AREA - DAY 13:00 STORY DAY 27 5
(ESIHLE, LILLY, MS NELSON, RHANDZU, STUDENTS)

All the kids are there working on their projects.

Ms Nelson walks over to ESIHLE and RHANDZU who are making finishing touches to their bags and jewelry

ESIHLE

Why is this stitch so hard? I have pulled out this bit and done it three times.

She takes a sip of water and pulls out the stitching again.

RHANDZU

I know that bit of the edging is tough. It's like the stitches get tighter towards the end.

MS NELSON

Hi girls, how are things going with Upstyle?

RHANDZU

Good, Ms Nelson. We've got 3 new products to show you. First we have the Crossbody Rainbow Recycled Bag

ESIHILE

Then we have the Bold Asteroid Lava
Earrings.

RHANDZU

Ja, we still looking for a better
name for those.

MS NELSON

Good, good, all in good time

ESIHILE

And finally our best product so
far, the Sassy Sustainable Scourer.

MS NELSON

Tell me more.

ESIHILE

We really trying to eliminate
plastic from our environment so we
thought why not reuse plastic bags
and crochet a cloth that can also
be used as a scourer to clean
dishes.

RHANDZU

Yes, that way we are getting rid of
plastic from the environment and
also saving people money so that
they don't have to keep on buying
sponges and scourers but can make
their own out of crochet plastic.

ESIHILE

We tried it out ma'am. It really
works well. Even on the most
stubborn stains.

CUT TO:

7 INT. FANTASY ADVERT - DAY ANYTIME ANYDAY 7

ESHILE is using the scourer to wash plates in a vintage style
and ends with

ESIHILE

It works so amazingly! Even on the
most stubborn stains!

APPLAUSE from Fantasy Studio Audience

CUT TO:

8 INT. WORK AREA - DAY 13:03 STORY DAY 27 DIRECT 8
CONTINUITY OF SCENE 6
(, KARAM, MS NELSON, STUDENTS)

MS NELSON

Esihle, you just sounded like an
advert on TV! Well done girls

Esihle, Rhandzu and Ms Nelson laugh. She moves on as the
girls smile, really pleased with themselves.

KARAM is still struggling with his lever on the robot.

KARAM

It's like this Bot is being
deliberate.

MS NELSON

That's good it sounds like you
already think it's got human
qualities.

KARAM

This robot is so stubborn. I just
don't know what to do anymore.

Ms Nelson picks up the robot

MS NELSON

Why don't you try this?

Ms NELSON presses a few things clicks a few things and voila
the lever works. KARAM is in shock.

KARAM

Wow, Ms Nelson you are a genius.
Thank you so much. I never thought
of that.

MS NELSON

Patience Karam, all it takes is a
bit of patience. Sometimes the most
obvious solution is right in front
of you. By the way, what's this
little guy's name?

KARAM

DR Unmentionable who is not helping
me at all suggested that we call
him "Beedeebeedeebeep" which I
think is a bit silly.

(MORE)

KARAM (CONT'D)

I mean I get that he is trying to mimic the sound that like reaaaally old robots made in like Star Wars or something, but I was thinking to call him: Nanobeeper. What do you think?

MS NELSON

I like it. Hi little Nanobeeper!

She pats Nanobeeper on the head and exits.

9 INT. MS NELSON'S CLASS - AFTERNOON 15:00 STORY DAY 27 9
(, DR E, ESIHLE, MS NELSON, RHANDZU, STUDENTS)

The kids are eating lunch. DR E arrives with a bunch of flowers.

ESIHLE

Oh no, what is he doing now?

RHANDZU

Your dad is so funny.

ESIHLE

He is so embarrassing. Do you think this is also for Karam's project?

RHANDZU

The robot doesn't need flowers.

ESIHLE

Do you know they were even looking for names for the robot?

RHANDZU

Cute!

ESIHLE

Embarrassing! Do you think my dad is going through a mid life crisis?

RHANDZU

Definitely. Hey, check it out!

The class goes silent.

DR E

I just wanted to apologise for being such a nuisance.

MS NELSON

What? I.. Are these for Nanobeeper?

DR E

For who?

MS NELSON

Oh Karam and I came up with a name
for the robot thing.

DR E

Oh, that's a nice name. No. These
are for you.

MS NELSON

For me?

DR E

I mean I've been under your feet a
lot the last few days and I just
wanted you to know that I am not a
man who breaks the rules so these
are just to say sorry and I won't
do it anymore.

MS NELSON

That's really not necessary Dr E.

DR E

You can call me Elethu.

MS NELSON

Thank you Elethu. Very kind of you.

Awkward silence

DR E

You better put those in water.

MS NELSON

Yes, yes. I better do that.

DR E

So I will get going now.

MS NELSON

Yes, yes, you better do that. Thank
you.

DR E
Great. See you

CUT BACK TO

ESIHLE
I want to die.

RHANDZU
Soooo cute!

She takes a picture as Ms Nelson walks Dr E out of the classroom.

DR E
May I take your number?

MS NELSON
Certainly. Its 082...

And they are out...

ESIHLE
Don't you dare post that!

ESIHLE grabs RHANDZU'S phone and delete's the picture.

11 INT. WORK AREA - AFTERNOON 15:07 STORY DAY 27 11

LILLY, MS NELSON

LILLY is trying out new things. MS NELSON enters to put the flowers in water. She nods and smiles at LILY'S determination.

12 INT. MS NELSON'S CLASS - AFTERNOON 15:30 STORY 12
(, ESIHLE, KARAM, LILLY, MS NELSON, RHANDZU, STUDENTS)

The class talks about patience in business.

MS NELSON
Ok settle down class

Everybody sits down and gets out their books. The kids are tired but happy and glowing. It seems like there has been a shift in their thinking as if some tension has been released.

ESIHILE

Ma'am I have something to say about our discussion earlier.

MS NELSON

Oh! That's refreshing! A student wanting to talk right at the start of class.

KARAM

Yes Ma'am usually you have to pull the words out of us.

MS NELSON

You said it Karam.

RHANDZU

That's because we often think we are dumb Ma'am

MS NELSON

(Serious) You must never think that Rhandzu. We are all learning. No matter how old we are we are all learning all the time. Don't let anyone ever tell you any different.

RHANDZU

Thanks Ma'am

ESIHILE

Uh Hmm.

MS NELSON

Yes Sorry Eshile, you were saying

ESIHILE

Yes, I was thinking about this thing about every idea having it's time and that we only need to be patient. And I think it is a very powerful concept. I think that the most important thing when one is creating something is not only to push and force things but to also surrender and let things find their natural course.

MS NELSON

That is a really lovely way of describing it Eshile and I absolutely agree with you.

(MORE)

MS NELSON (CONT'D)

We have to surrender to the power of creativity. Sometimes things happen without us doing anything.

KARAM

It's like we can give it a rest sometimes and go with the flow.

RHANDZU

I suppose that's what you mean by patience. Letting things work themselves out without fretting too much.

MS NELSON

Yes kind of seeing what emerges without inserting our egos in the middle all the time.

KARAM

Wow Ma'am that's quite deep.

MS NELSON

It is, isn't it? But it's quite a good life lesson don't you think? As well as a good business lesson.

RHANDZU

I really like it.

ESIHLE

Me too.

LILLY

(softly) Me too (but no-one reacts)

13

EXT. SCHOOLYARD - DAY
(ESIHLE, KARAM, RHANDZU, STUDENTS)

15:30 STORY DAY 27 13

ESIHLE, RHANDZU and KARAM have exited class

ESIHLE

Hey Rhandz, I'm just getting something from the tuckshop, do you want something?

RHANDZU

No I'm fine thanks.

KARAM

(walks up to Rhandzu) I was so impressed with your products today. You two are killing it.

RHANDZU

(shy) Thanks

KARAM

So it seems that you and Esihle are cool?

RHANDZU

(defensive) Yes we always cool.

KARAM

No, I mean, I don't mean to pry, but the other day it looked like you guys were having some issues.

RHANDZU

Oh yes, that. That's ancient history.

KARAM

Glad to hear it.

They look at each other for a minute. Awkward silence. RHANDZU can't deny that she feels something for him, but there is no way she can admit it.

RHANDZU

Um. So your robot is looking...

KARAM

Terrible. It's okay you can be honest.

RHANDZU

(laughs) Well you said it. But don't worry, it will get there.

KARAM

You know, that's something I really like about you?

RHANDZU

(shocked) What?

KARAM

Your honesty

RHANDZU

Oh.

KARAM

You don't find that often these days. You know

RHANDZU

(gobsmacked and silent) Mm hmm

KARAM

People can be so...fake, you know?

RHANDZU

Yes, I suppose so.

KARAM

You're not.

RHANDZU

What?

KARAM

Fake

RHANDZU

Oh.

Awkward silence

RHANDZU (CONT'D)

Thanks. Um. Thanks

ESIHLE returns from the tuckshop with snacks

ESIHLE

Who's fake?

KARAM

No-one.

ESIHLE

(feeling a bit like she's missed something.) Oh. Okay.

14

EXT. SUBURBAN STREET - AFTERNOON
(, ESIHLE, RHANDZU)

16:00 STORY DAY 27 14

ESIHLE and RHANDZU walking home talk about their crochet project and how to be patient about it's time coming

RHANDZU

You know mabe there are some ways we can improve our crochet products

ESIHLE
I'm listening

RHANDZU
Well I was thinking about the concept of a good idea and whether the time is right for our idea.

ESIHLE
Okay?

RHANDZU
I think we need something more. Not just the upcycling of trash but more of a story behind it, you know. The story of why it is so important to remove plastic from the environment.

ESIHLE
Yes, single use plastics are killing the planet and the oceans. It is so overwhelming. Its like I didn't even want to go there because I didn't want to depress people.

RHANDZU
I know but I was thinking what if we do it in a way that doesn't depress people but that makes them feel that they are really making a difference

ESIHLE
Like what?

RHANDZU
Like mabe each bag they buy means that a kilogram of plastic is taken out of the ocean or something like that. I saw something online about it.

ESIHLE
Oh yes.. I saw something too about buying a bracelet that is made of recycled plastic from plastic that is taken out of the ocean.

RHANDZU
Ja I mean I know its only us, but we can do something on a small scale.

ESIHLE

Maybe we can organise a beach clean
up or something you know

RHANDZU

Brilliant idea. Lets let it simmer
some more.

ESIHLE

Bye friend, see you tomorrow.

RHANDZU

Bye Bestie.

They arrive at ESIHLE'S house.

15 INT. ESIHLE'S BEDROOM - EVENING 19:30 STORY DAY 27 15
(DR E, ESIHLE)

DR E brings ESIHLE an evening snack. She confronts him about his intentions with MS NELSON. DR E'S appearance has changed. He is wearing something to denote that he is in love. Perhaps a flower in his buttonhole.

DR E

Hey Princess are you hungry

ESIHLE

Hey Dad what you got there?

DR E

Your favourite!

ESIHLE

Nachos!

DR E

Yippideedoodaa

Dr E sits down next to ESIHLE as they tuck into the nachos.

ESIHLE

Daddy can I ask you something?

DR E

(mouth full) Anything my baby

ESIHLE

Don't take this the wrong way.

DR E

Mm mm

ESIHLE

What were you doing with the bunch
of flowers at school today?

DR E

Oh you saw me?

ESIHLE

Was I not supposed to see you?

DR E

No, no, not particularly

ESIHLE

Dad?

DR E

What?

ESIHLE

What is going on?

DR E

With what?

ESIHLE

I saw you give the bunch of flowers
to Ms Nelson, Daddy?

DR E

Oh that. Were you spying on me?

ESIHLE

Noo!

DR E

Oh

ESIHLE

Dad!

DR E

Oh! I was just apologising for
being under her feet all the time.
I am not supposed to be at school
helping Karam with his project so I
thought I would bring her flowers
to apologise.

ESIHLE

Oh.

DR E

Is that okay?

ESIHLE

It's a bit weird. And actually why
are you helping Karam?

DR E

He's a nice chap. Reminds me of
myself.

Dr E and ESIHLE eat in silence for a bit. Not really in
silence. Dr E eats quite loudly.

ESIHLE

Dad?

DR E

Yes?

ESIHLE

You are making chomping noises.

DR E

Oh. Sorry.

Dr E tries to eat softly. Esihle laughs

ESIHLE

You are so funny.

16

INT. ESIHLE'S BEDROOM - NIGHT 19:40 STORY DAY 27
(DR E, ESIHLE, MS NELSON)

16

DR E gets a text from MS NELSON saying thank you

Dr E is sitting in a comfortable chair having tea and a
biscuit. Light from the TV flickers blue and white. His cell
phone beeps.

MS NELSON (SUBTITLE)

Just wanted to say thank you for
the flowers

Dr E smiles to himself. Thinks about how to reply. Puts the
phone down. Picks up the remote. Tries to watch tv. Drinks
tea. Picks up the phone again and posts a smiley emoji.

17

INT. DR E OFFICE - NIGHT 19:50 STORY DAY 27
(DR E)

17

DR E is talking to camera

DR E

Sho! Well that was risky. Yo Elethu Emmanuel Tsengiwe, you are a brave man if I say so myself. (laughs to himself) I gave her flowers and she smiled. I saw it. I did. I saw her smile. Oo, that hard exterior is starting to crumble. Oh yes Ms Nelson you like me, you like Dr E.

He starts doing a victory dance. An embarrassing one, of course, taking out the flower in his button hole and presenting it to an imaginary dance partner.

18 INT. ESIHLE'S BEDROOM - NIGHT 20:00 STORY DAY 27 18
(ESIHLE)

ESIHLE is checking hits on their new products. The products are really popular. She sends a screengrab to Rhandzu. And texts:

ESIHLE

(texting) He Rhands have you seen
how much love we getting on the
scourer, bag and earrings?

We see grey ticks. RHANDZU hasn't seen the text. ESIHLE looks a bit concerned. She sets up her vlogging kit and

ESIHLE (CONT'D)

So I just need someone to talk to okay. I am not going to send this out anywhere, but I think something is going on with Rhandzu and Karam. They looked really cozy talking at break today and when I came back it looked like I was interrupting something. I hope I am not imagining things but they kind of made me feel like a third wheel. I really hope that Rhandzu is not starting to have feelings for Karam. I mean why are we always talking about Karam? We should be concentrating on Upstyle! But, I just want to admit to you here, though, that I really, really like him. I am so worried that if Rhandzu also likes him this is going to be a huge disaster. Ok there, I said it. On the up side. Our products are getting so much love on the site, so all in all today was awesome. Peace Out.

(MORE)

ESIHLE (CONT'D)

Your girl Esihle. Making it happen.
Everyday in Every Way.

END OF EPISODE 5 END OF STORY DAY 27